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International Numismatic e-News (INeN), No. 4, February 2006 Electronic Newsletter of the INC / CIN

The e-News inform about conferences and other events and provide notes on museums, new websites and books, work in progress and personalia.

Mot du Président / President's Note

En ce début d'année 2006, je voudrais d'abord vous adresser à tous, au nom de la CIN et en mon nom propre, tous mes vœux pour que toujours plus de coopération permette à tous les numismates de travailler dans les meilleures conditions et que les grands projets internationaux continuent à se réaliser.

Mais ce début d'année aura été marqué par la disparition d'un géant, *Philip Grierson*, qui va laisser une empreinte indélébile dans notre champ d'étude. Dans cette nouvelle *Newsletter*, M. Blackburn lui rend hommage avant que C. Morrisson ne le fasse dans le *Compte Rendu* 2006.

Fin novembre a eu lieu à Madrid une cérémonie sobre et émouvante à la mémoire de Carmen Alfaro Asíns. A cette occasion ont été présentés les *Actes* du congrès de Madrid, deux gros volumes élégamment édités. Mes félicitations vont bien entendu à Carmen Marcos et Paloma Otero et mes remerciements à Rubi Sanz Gamo, directrice du Musée archéologique national, mais je n'aurais garde d'oublier le Ministère de la Culture pour son soutien efficace.

Le Bureau de la CIN va tenir sa réunion annuelle à Stolberg, début avril, à l'invitation de la Numismatischen Kommission der Länder in der Bundesrepublik Deutschland et de la Braunschweigischen Wissenschaftlichen Gesellschaft. Voilà une occasion de renforcer nos liens d'amitié avec nos collègues allemands. Le Bureau fixera à cette occasion la liste des contributeurs au prochain Survey.

Michel Amandry, Président de la CIN

CONFERENCES

Italy

Secondo Colloquio

«Valori e disvalori simbolici delle monete: I 30 denari di Giuda»

Milano 8 febbraio 2006, Facoltà di Lettere e Filosofia, Università degli Studi di Milano
Sala di Rappresentanza del Rettorato, Via Festa del Perdono 7, Milano

Il simbolismo della moneta si manifesta potentemente nel caso dei 30 denari di Giuda, prezzo del sangue e prezzo della salvezza. Perché monete, e quali e di quale valore? Sappiamo dal Vangelo come furono infine destinati i 30 denari dopo che Giuda pentito li restituì. Ma il bisogno di segni e di reliquie dell'uomo medievale fece sì che alcuni esemplari dei 30 denari siano divenuti reliquie preziose in diverse chiese della Cristianità. Le monete mostrano così i loro 'valori e disvalori simbolici', economici e non, che verranno presentati dai relatori con varie prospettive.

Per informazioni contattare Lucia Travaini: [Prof.ssa Lucia Travaini](mailto:Prof.ssa.Lucia.Travaini)

Lithuania

150th anniversary of National Museum of Lietuva

International Numismatic Conference, Vilnius (Lietuva 26-28 April 2006):

The Numismatic Department of National Museum of Lietuva (Vilnius) organizes an international numismatic conference on the history of public, museum and private numismatic collections of Lietuva and numismatics of Lietuva in connection with border countries: new finds, data, researches. The exhibition «Coin finds on the territory of Lietuva» will be open.

The lectures (in Lithuanian, Russian and English) will be published in the annual journal Numizmatika 6, Metraštis 2006. Please contact:

E-mail: numizmatika@Inm.lt (to Daliya Grimalauskayte)
Weblink

Germany

Interdisziplinäre Tagung zur Geschichte der neuzeitlichen Metallgeldproduktion

Veranstalter: Numismatische Kommission der Länder in der Bundesrepublik Deutschland und Braunschweigische Wissenschaftliche Gesellschaft, gefördert vom Land Sachsen-Anhalt, in Verbindung mit der International Numismatic Commission (INC)

Sonntag, 2. April 2006 bis Dienstag, 4. April 2006

Museum "Alte Münze" / Rathaus Stolberg

Niedergasse 19 / Marktplatz, 06547 Stolberg (Harz)

Die Numismatik hat sich vielfach mit der Münzproduktion befasst, wobei sie stets von der geprägten Münze ausging und sie als hauptsächliche Quelle benutzte. Die Gewinnung hoch qualifizierter und spezialisierter Arbeitskräfte, ihre Ausbildung, das Berufsbild des Münzmeisters als Unternehmer sowie seine sozialen

Verflechtungen sind genauso wie der Technologietransfer nur in Einzelfällen erforscht. Selten wurde der Austausch mit Nachbarwissenschaften gesucht. So sind die Ergebnisse der allgemeinen Technikgeschichte oder der Wirtschafts- und Sozialgeschichte bisher selten in die Numismatik eingegangen. Die historische Fachsprache ist als Feld der Germanistik zu erschließen. Die Tagung soll dazu beitragen, die schriftlichen und die gegenständlichen Quellen interdisziplinär stärker zusammen zu führen.

Zur Tagung werden zwei Begleitpublikationen erscheinen:

- Monika Lücke: «Hochsicherheitstrakt» Münze – Die ALTE MÜNZE Stolberg (Harz) als Produktionsstätte in der archivalischen Überlieferung, Halle 2005 (= Hallische Beiträge zu den Historischen Hilfswissenschaften 3).
- Hubert Emmerig: Glossar zu Münztechnik und Münzverwaltung in Spätmittelalter und früher Neuzeit. Zum frühneuhochdeutschen Wortschatz in ausgewählten süd- und mitteldeutschen Quellen (14. bis 17. Jahrhundert), herausgegeben von Reiner Cunz, Braunschweig 2006 (= Abhandlungen der Braunschweigischen Wissenschaftlichen Gesellschaft).

Anmeldung und Information:

Frau Irmgard Schreiber, Niedersächsisches Münzkabinett der Deutschen Bank
Georgsplatz 20, 30159 Hannover, Tel. 0511-3652578 / Fax 0511-3652359
Mail: **Irmgard Schreiber**

Frankfurt

XIIIth Annual Meeting of ICOMON 2006: Call for Papers
Culture, Politics and Crime: How do money museums deal with bigger issues?
Frankfurt, Germany, September 4 – 8, 2006

Hosted by the Deutsche Bundesbank, Frankfurt / Germany

Deutsche Bundesbank, Hauptverwaltung Frankfurt, Taunusanlage 5, D-60329 Frankfurt

The history of money is inseparable from its social context. It is, for the most part, closely tied to a country's political history. To that extent, money often reflect the self-understanding of the political hierarchy that issues them. To this day, coins and banknotes are still used to spread cultural or religious messages, promote political agendas and leaders, and glorify national power.

When planning exhibitions in money and banking museums, controversial themes present a challenge and an opportunity to awaken public interest in the history of money. This conference is intended to provide a platform for presenting concrete examples of the use of coins and banknotes to convey ruling ideologies from throughout the world and, in addition, to illustrate how such contentious topics have been presented in exhibitions

For further information see information page on the website www.geldmuseum.de (March 2006).

Each author should send a short abstract of the proposed paper (max. 1000 words). The abstract must include: title, author's name, address and e-mail address. Please indicate clearly which language you will use for the final paper. The papers will be selected based on quality, relevance and originality.

Abstracts should be sent to the coordinator **Heike Winter** no later than **April 30th 2006**.

SEMINARS

ANS: 53rd Graduate Summer Seminar in Numismatics June 5 through July 28, 2006

For over half a century the American Numismatic Society has offered select graduate students and junior faculty the opportunity to work hands-on with one of the world's preeminent numismatic collections. With over three-quarters of a million objects, the museum's collection is particularly strong in Greek, Roman, Islamic, and Far Eastern coinages, as well as medallic art. The rigorous eight-week course taught by the museum staff, guest lecturers and a visiting scholar introduces students to the methods, theories and history of the discipline. The seminar is meant primarily for those with limited or no numismatic background in order to familiarize students of (art) history, textual studies, and archaeology with a body of evidence that is often overlooked and poorly understood.

Located in the heart of lower Manhattan's financial district, the museum houses the world's finest numismatic library; students will also have access to the libraries of Columbia University and New York University. This year's visiting scholar is *Andrew Meadows*, Assistant Keeper of Greek Coins at the British Museum, well known for his work on Hellenistic coinages and economies.

Students invited to attend the Seminar will receive a stipend of \$ 3000 to cover living expenses, plus travel expenses within the US to and from New York City.

Applications are due **February 15, 2006**. For applications and further information please see our website: www.numismatics.org/seminar, or contact the Seminar Director, **Dr. Peter van Alfen**.

EXHIBITIONS

Cambridge

The Fitzwilliam Museum: «The Imagery of War» [drawing mainly on military and commemorative medals], 9 May – 27 August 2006, admission free.

Freiburg im Breisgau

Augustinermuseum: «Zwischen Zähringer und Staufer? Hochmittelalterliches Geld am Oberrhein», 4. Februar-23. April 2006.

Lange dominierten die Zähringer das historische Interesse am südlichen Oberrhein und die Staufer wurden lediglich mit Innerschwaben und dem Elsass in Verbindung gebracht. Neue Studien im Rahmen des von der VW-Stiftung geförderten interdisziplinären Forschungsprojekts "Mittelalterliche Münzprägung in Bergbauregionen" konnten nun belegen, dass auch die Staufer und Habsburger im herrschaftlich stark zersplitterten Geldwesen des Oberrheins präsent waren und in heftiger Konkurrenz zu den Zähringern und Basler Bischöfen standen.

So zeugen exotisch anmutende Silbermünzen wie die Drachen- oder Lindwurmpfennige sowie die Elefantenpfennige und die Zähringer Herzogsmünzen vom Machtkampf in dieser Region. Insbesondere die Serien der Städte Freiburg, Breisach, Münster und Basel stehen im Mittelpunkt der Ausstellung, daneben werden aber auch neue Erkenntnisse zur Münztechnik und zum Schwarzwälder Bergbau präsentiert.

SOCIETIES

Israel Numismatic Society / Israel Numismatic Journal

Changes have taken place in the *Israel Numismatic Society* (as of June 23, 2005) and *Israel Numismatic Journal* (as of July 11, 2005). The relevant e-mail addresses are below. These constitute a total change in the organization and work features of Numismatics in Israel (Prof. Dan Barag was both the President of *Israel Numismatic Society* and the Editor of the *Israel Numismatic Journal* for more than 25 years and we are very grateful for his most valuable contribution for the development of Numismatics in Israel).

We intend to publish the forthcoming *INJ* 15 by April 2006 and the following volume No. 16 by December 2006. This will put the publication of the *INJ* in stream and from this point on, we intend to publish the *INJ* once a year and enable Institutions and scholars from outside Israel to become members of the Israel Numismatic Society and receive the annual publication of our Journal.

President: Haim Gitler ([Mail](#))

Corresponding Secretary: Gabriela Bijovsky ([Mail](#))

Acting Editor: Donald T. Ariel ([Mail](#))

WEBSITES

Israel

[Israel Antiquities Authority](#)

Norway

[Oslo, University Coin Cabinet \(Kulturhistorisk museum, Universitetet i Oslo\)](#)

Switzerland

[Inventaire des trouvailles monétaires suisses / Inventario dei ritrovamenti svizzeri](#)

NEW BOOKS

Please send informations about new books to the [editor](#). Short abstracts are welcome.

General Numismatics

Rahel C. Ackermann / Harald R. Derschka / Carol Mages, *Selbstwahrnehmung und Fremdwahrnehmung in der Fundmünzenbearbeitung: Bilanz und Perspektiven am Beginn des 21. Jahrhunderts, I: Materialien. Tagungsunterlagen des Fünften Internationalen Kolloquiums der Schweizerischen Arbeitsgemeinschaft für Fundmünzen, gemeinsam organisiert mit der Numismatischen Kommission der Länder in der Bundesrepublik Deutschland (Konstanz, 4.–5. März 2005), Lausanne 2005 (Untersuchungen zu Numismatik und Geldgeschichte, 6). – 229 Seiten. ISBN 2-940351-04-X.*

Toni Diederich / Joachim Oepen (Hrsg.), *Historische Hilfswissenschaften. Stand und Perspektiven der Forschung*, Köln; Weimar; Wien: Böhlau, 2005. ISBN 3-412-12205-X.

Darin: N. Klüssendorf: Numismatik und Geldgeschichte.

Jean-Marie Darnis, *Catalogue des fonds d'archives de la Monnaie de Paris*, Paris, Direction des Monnaies et Médailles, 2005.

Troisième et dernière étape d'un gigantesque travail, dont les deux premiers volumes concernant les fonds d'archives et de manuscrits de la Monnaie sont parus respectivement en 1996 et 1999. Ce dernier volume concerne les livres imprimés: 11 607 titres sont catalogués, suivis de la liste des catalogues de ventes publiques (11'608 à 12'679) et d'un tableau chronologique des Officiers généraux et Directeurs de la Monnaie depuis 1225 (p. 878–887).

Essays in honour of Dr Vsevolod Potin (State Hermitage), St. Petersburg, 2005 (in Russian, English summaries).

Greek, Roman and Celtic (Iron Age) Numismatics

N.A. Frolova, M.G. Abramzon, *Catalogue of Coins of Olbia from the Collection of State Historical Museum (Moscow) (6th c. BC – 4th c. AD)*, Moscow, 2005 (in Russian).

The catalogue includes more than 2850 coins (ill.) with a new view on the classification of Olbian Numismatics and History, based and developed by A. Oreshnikov, A. Zograf, P. Karyshkobskii, V. Anohin and Yu. Vinogradov.

M.G. Abramzon, *Roman power in the East (Rome and Cilicia) (2nd c. BC – 74 AD)*, St. Petersburg, 2005 (in Russian).

Giovanni Gorini, *Il ripostiglio di Enemonzo e la monetazione del Norico*, Padova: Esedra Editrice, 2005. pp. 160 + ill.

Medieval Numismatics

Federica Missere Fontana e Lucia Travaini, *Monete medievali e materiali nella tomba di San Geminiano di Modena*, Centro Studi Storici Nonantolani, 2005.

Medieval coins of the mints of Lucca, Milan, Cremona, Mantova, Verona, Venezia, Ferrara, deposited during the first deposition of the saint in 1106 and during the survey in 1184.

Lucia Travaini, *Storia di una passione. Vittorio Emanuele III e le monete*. Roma, Quasar, 2005 (Monete 1. Collana diretta da Lucia Travaini). ISBN 88-7140-285-5.

Prefazione alla seconda edizione di Girolamo Arnaldi; prefazione alla prima edizione (1991) di Philip Grierson.

WORK IN PROGRESS

Russia

Pushkin State Museum of Fine Arts, Moscow

S.A. Kovalenko, Sylloge Nummorum Graecorum. Greece, I: The Greek Coins from Northern Black Sea Region. Collection of the Pushkin State Museum of Fine Arts.

Italia

Verona, Museo di Castelvecchio

E' in corso la catalogazione delle 3700 monete greche e romano-provincionali, provenienti da collezioni del XVIII secolo e entrate nei Civici Musei di Verona nel 1800.

Italia

Il volume 4 della collana Monete, diretta da Lucia Travaini, sarà dedicato a: Conii e scene di coniazione (Dies and minting scenes).

Il volume intende raccogliere la più ampia documentazione possibile sui conii antichi e medievali e scene di coniazioni: oltre alla ristampa anastatica di Cornelius Vermeule, *Some notes on ancient dies and coining methods* (London 1954), e di Helmut Caspar, *In meiner Münz schlag ich gericht... Münztechnik auf historischen Bilddokumenten* (Berlin 1974), vi saranno nuovi aggiornamenti da parte di William Malkmus, Cécile Morrisson, Richard Doty, Benedikt Zäch, Daniel Schmutz, Sanjay Garg, Manuel Gozalbes, Lucia Travaini.

Segnalazioni di nuovi ritrovamenti e nuova bibliografia possono ancora essere inserite/ new data on finds or literature will still be included: contattare Lucia Travaini ltravai@tin.it.

PERSONALIA

Italy

In November 2005, **Bruno Callegher** has become associate professor of Numismatics at the University of Trieste and has left the Coin Cabinet of the Museo Bottacin in Padova.

USA / France

Huntington Medal of the American Numismatic Society awarded to Michel Amandry and to Philip Mossman

The Trustees of the American Numismatic Society unanimously approved to award the Huntington Medal Award to two distinguished numismatists. Dr. Michel Amandry, Director of the Cabinet des Médailles at the Bibliothèque Nationale in Paris, France, was awarded the 2004 Medal for his exemplary work in the field of ancient numismatics. Dr. Philip Mossman was given the 2005 medal in recognition of his outstanding contributions to the field of Colonial numismatics. The committee's Chairman, Professor Jere L. Bacharach, commented on both medalists outstanding record, "Michel Amandry is one of the most distinguished numismatists, who, as co-author of *Roman Provincial Coinage*, has produced some of the most important numismatic scholarship on Roman provincial coinage. Dr. Mossman's book on *Money of the American Colonies and Confederation, A Numismatic, Economic and Historical Correlation* is without a doubt one of the best books on Colonial numismatics, which is praised by historians and numismatists alike." The ANS will announce the dates for the two award ceremonies, which will be held in 2006.

Michel Amandry was born in 1949 in Greece. From an early age he was exposed through his father Pierre Amandry, one of France's best-known archaeologists, to the study of antiquity. After his baccalauréat in Strasbourg, Alsace, he studied at the university, where he received his Licence and Maîtrise in Classics. For his doctorate he chose a numismatic topic with the coinage of the duovirs at Corinth. He has spent his academic career as curator at the coin cabinet of the Bibliothèque Nationale in Paris, which he has been leading as Director since 1991.

In addition he has held various teaching appointments in Paris. As Editor of the *Revue Numismatique* and many other publications, he is involved in many other numismatic organizations and societies. In his research he has been instrumental in bringing the so-called Roman Provincial coinage to the attention of numismatists and historians. With Andrew Burnett, he embarked on a ten-volume cataloguing project of all coinages of the Roman provinces, one of the most ambitious numismatics projects undertaken in recent decades. Other areas of important work are the coinages of Cyprus, coin hoards from France, and many general overviews.

Philip Mossman, 2005 Huntington Medallist, has been a collector and numismatic researcher since he was a child. Born in 1933 in Worcester, MA, he received his AB from Dartmouth College, where he also attended medical school. His professional career as Director of Rehabilitation at the Eastern Maine Medical Center in Bangor, ME, was largely devoted to the rehabilitation of stroke victims, an area in which Dr. Mossman has published the standard work *A Problem Oriented Approach to Stroke Rehabilitation*.

Dr. Mossman's numismatic career has been concerned with the early colonial period. His book on *Money of the American Colonies and Confederation, A Numismatic, Economic and Historical Correlation* is justly regarded as one of the finest works on the numismatic and economic history of the colonial period. His work focuses on setting the numismatic evidence into a historic context by researching archival documents. More recently he has been trying to compile a census of coin finds from early sites. He has worked on counterfeit coinages, Connecticut coppers and many other early coinages. As a fluent French speaker, he has been of much help as an editor of other researchers's books, which owe much to his knowledge. From 1995 to 2000, he served as Editor of the Colonial Newsletter.

American Numismatic Society

Schweiz

Münzkabinett, Historisches Museum Basel: Neue Leitung

Am 1. Februar 2006 übernimmt **Dr. Michael Matzke** als Konservator die Leitung des Münzkabinetts am Historischen Museum Basel. Er ist Nachfolger von Beatrice Schärli, die das Münzkabinett gut dreissig Jahre lang geleitet hat.

Michael Matzke war zuletzt wissenschaftlicher Assistent an der Philipps-Universität Marburg. Davor war er 1999–2001 Research Assistant und Assistant Keeper des Department of Coins and Medals am Fitzwilliam Museum Cambridge gewesen.

OBITUARIES

Philip Grierson (15.11.1910–15.1.2006)

Philip Grierson's name is one that will become a legend – like Eckhel or Lelewel – long after people have forgotten quite who he was or what he did or wrote. It will be synonymous with the highest standards of numismatic scholarship in the 20th century, based on a broad knowledge of history, coinage and culture. Prof. Grierson's death on 15 January marks the end of an era, for no individual will replicate his knowledge, energy and circumstances, yet his approach to scholarship and his publications will continue to influence current and future generations of numismatists.

Philip Grierson was born in Dublin on 15 November 1910. His family, though originally Scottish, had been in Ireland since the 18th century. He was sent to boarding school in England, and from there he went up to Cambridge University in October 1929, entering Gonville and Caius, the college in which he lived and worked for the remaining 76 years of his life. That is not to say that he basked in the insular ivory tower that Oxbridge is often accused of being, for Grierson was a truly international scholar. At the height of his career, outside Cambridge's short teaching terms, he would spend the Christmas and Easter vacations at Brussels, delivering 15 lectures fulfilling his duties as a Professor of Numismatics in l'Université libre de Bruxelles, and for the long summer vacations he would be in Washington at Dumbarton Oaks, building their collection of Byzantine coins and preparing it for publication. He also fitted in international conferences and lectures, which he was often able to deliver in the local language.



Philip Grierson, the numismatist
photographed by © Nigel Luckhurst

In Cambridge, throughout his career, he taught general medieval history, and he established his reputation initially as a Carolingian historian, particularly of Flanders. In January 1945, while at home in Ireland for Christmas, he found in his father's desk a half-follis of Emperor Phocas, which would spark a new interest and change his life. On returning to England he visited the London dealers, Spink and Baldwin, with a view to buying some coins to show his students. When, two years later, he renewed contact with Belgian scholars and they invited him to lecture, he chose as a topic not the early history of Flanders but numismatic evidence for the beginning of the Early Middle Ages. After the lecture he was encouraged to apply for the then vacant Chair in Numismatics at l'ULB, and from then on his research and publications focused almost exclusively on coinage and monetary history.

In 1949 he was appointed Honorary Keeper of Coins in Cambridge University's Fitzwilliam Museum, a title he retained until his death, and in 1955 Dumbarton Oaks created for him the position of Adviser in Byzantine Coinage, which he held until 1998. He became President of the Royal Numismatic Society in 1961-66, and Cambridge created for him a personal Readership in Numismatics in 1960 and a personal Chair in 1971, at a time when professorships were much harder to attain in England.

There soon flowed from his typewriter a series of incisive articles and published lectures on a wide range of numismatic topics. However, the big books only really began to flow when he reached his 60s. Three volumes in six large fascicules of the *Dumbarton Oaks Catalogue* (1968-99), and the associated volume on *Late Roman Coins* (with Melinda Mays, 1992), set new standards combining a modern well-illustrated catalogue with an extensive and critical survey of the coinages. This successful formula he applied to a new ambitious project, begun when he was 72, to publish his own outstanding collection of Medieval European coins in 15 projected fascicules.

Grierson was not a good delegator, and although he accepted the assistance of a succession of research associates (of which I was the first), he expected to be able to complete all the fascicules himself, and to fit these in around his many other commitments. With only two volumes published, by 1998 he accepted the need to involve other scholars, while still hoping that he would have final editorial control of all the texts. Four volumes are presently close to press, and six more are in progress.

Besides these major reference works, Grierson published authoritative single volume surveys, *Byzantine Coins* (1982) and *Monnaies du Moyen Age* (1976), as well as a student textbook, *Numismatics* (1975), these latter two translated into several languages. Two volumes of collected papers appeared in 1979, and a third in 2001. Meanwhile, he received honorary doctorates from Ghent, Leeds and Cambridge, and many prizes of which the most prestigious was the gold medal of the Society of Antiquaries.

His collection grew rapidly from its start the mid-1940s, and initially embraced Byzantine and Islamic coins as well as Continental European ones, but the Byzantine he sold in 1956 to Dumbarton Oaks, and although he retained his Islamic, little was added after the late 1950s. The Medieval European collection and library was from an early date intended ultimately to be given to the Fitzwilliam Museum.



Philip Grierson, together with George C. Miles (centre) and Humphrey Sutherland (right) at the International Numismatic Congress, Copenhagen 1967

A special Grierson Room was created in the 1970s to house them, though they mostly remained Grierson's property until his death, when under his will he bequeathed them to the Museum. The 20,000 Continental coins are complemented by English medieval coins the Fitzwilliam acquired from his friend Christopher Blunt and from William Conte, so that together they constitute the best reference collection of medieval European coinage that exists. Grierson derived as much pleasure from collecting coins as from his numismatic research, and he took great satisfaction when compliments were paid to the collection.

He was always proud of his physical fitness and his family's longevity, and he never came to terms with the slow decline in memory, concentration and health he experienced during the last six years of his life. It was painful for his friends to see his frustration, knowing how much at the age of 90 he would still have liked to achieve. A further sharp decline last November saw him admitted to a nursing home, and mercifully he was taken suddenly by a heart attack while drinking soup in the dining room on 15 January.

He left express instructions there should be no funeral or memorial service, but his college, while respecting those wishes, devised appropriate ways of paying tribute to their most senior and respected Fellow, culminating in the scattering of his ashes beneath his favourite cherry tree, next to the path he took to the rooms he occupied for the last 70 years.

Mark Blackburn

Vsevolod M. Potin (28.03.1918–12.09.2005)

Dr Vsevolod Potin has gone on his 87th year in St Petersburg. He established himself as a known expert on Mediaeval Coins. He was honorary member of the Numismatic Societies of Poland (1970), Nordrhein-Westfalen (1990), St Petersburg (1993), the INC, the Numismatic Committee of UNESCO (International Committee of historians); corresponding fellow of the Numismatic Societies of United States (ANS – 1973), Sweden (1975), Finland (1993).

Dr Potin was a curator of European Coins and Medals in the Hermitage (about 350'000 items) since 1959 and Keeper of the Numismatic Department in 1974-1998. For more than 30 years he gave lectures in Numismatics at St Petersburg University. He had about 200 publications in Russian and foreign editions. His books «Ancient Russia and European States in 10-13th centuries» (1968), publications of rare coins, coin hoards and imitations as well as recently edited Sylloge of British Isles, Part I Anglo-Saxon Coins to 1016, vol. 50 (Hermitage Coin collection) (Oxford, 1999) are especially known.

Nataliya M. Smirnova

Alla S. Mel'nikova (12.12.1929–30.10.2005)

Dr Alla Mel'nikova graduated from Moscow University in 1952 and since that time worked as a curator of Russian coin in the State Historical Museum (Moscow). She became the Keeper of the Numismatic Department in 1986 and was initiator of annual Numismatic Round Table and Numismatic Conferences in Russia.

She was a known scholar specialized in Russian medieval and 16-17th centuries monetary system and the author of more than several hundreds articles and books, one of each was her fundamental research – “Russian Coins from Ivan the Terrible to Peter the Great (1533-1682)”, published in 1989. Her input in development of Russian numismatics was great, and she did especially much for registration and publishing of Russian coin hoards.

Nataliya M. Smirnova

INeN: CONTRIBUTE, SUBSCRIBE

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