

INeN 20 - December 2015

The Editors' Letter



Dr. Ute Wartenberg



Prof. Andrew Meadows

Dear INC members and friends,

It was just a few months ago that many of us met in Taormina at the fifteenth International Numismatic Congress. As always, the event provided an excellent opportunity to catch up with old friends and meet many of our younger colleagues. Despite the fact that through social media, email and other means, it is much easier to keep in touch with colleagues and assist them, it is still good to hear first-hand about many projects in our discipline.

Several new colleagues were elected to the International Numismatic Committee, which oversees the organization of the Congress, and more generally supports the discipline of numismatics. We took over as editors of the *Newsletter*, which you have been receiving twice a year. Going forward, we would like to increase the frequency to four times a year, to enable us to provide information on a more timely basis: news can quickly fall out of date. Eventually, we might also change the PDF format to a more web-based newsletter format, and we are interested to hear from our members how they would like to read their e-newsletters.

This special edition of the *INeN* contains the report of our new President, Michael Alram, and a report from Maria Caltabiano on the congress in Taormina. The next *INeN* will appear in February. In the future, we would like to

publish the *INeN* at the following intervals, and would ask you to provide any information for inclusion by the corresponding deadlines.

Newsletter

February 2016
March 2016
June 2016
September 2016

Deadline for submissions

21 January 2016
15 March 2016
15 June 2016
15 September 2016

You can submit either a full text with appropriate images or a short introduction with a link to a fuller notice on the World Wide Web. In general we would encourage all contributors to establish web-pages for their events, publications, etc., where they may provide all the information they wish. Submissions in the five languages of the INC (English, French, German, Italian, Spanish) are encouraged. The following categories are currently covered by the *Newsletter*:

- Reports from institutions
- Congresses and meetings
- Research programs and projects
- Exhibitions
- Websites
- New publications and reviews
- Personalia
- Job advertisements
- Obituaries
- INC Annual Gravel Grant

If you submit photos or other illustrations, please submit in JPEG or TIFF files of at least 300 dpi resolution.

We look forward to providing our members with news about our discipline. If you have any suggestions, please do not hesitate to contact us.

With best wishes for the holiday season,

Ute Wartenberg

Andrew Meadows

President's Greeting

Dear Members, Friends and Colleagues,



Dr. Michael Alram

During the fifteenth International Numismatic Congress held in Taormina from September 20–26, 2015, the General Assembly of our institution voted a new Committee consisting of nine members from nine different countries. I was elected as President, and it is my great pleasure to

introduce to you the other newly elected members, who will serve in the INC Committee for the next six years: the two Vice-Presidents are Maria Caltabiano (Italy) and Pere Pau Ripollès (Spain); François de Callataÿ (Belgium) is our new Secretary and the editor in chief of the *Compte rendu* (CR); Bernhard Weisser (Germany) is the Treasurer; Cecilia von Heijne (Sweden) is responsible for the website; and Ute Wartenberg (USA) and Andrew Meadows (UK) are the editors of our electronic newsletter (*eNEWS*).

During the General Assembly, the present members voted a new constitution according to the Swiss Civil Code. This puts our institution on a firm legal basis. In the future, the permanent seat of the INC will be based at the Coin Cab-

net in Winterthur where our archive will also find a new home. I am especially grateful to Bendikt Zäch who made this possible.

The congress started with a volcanic key note speech by Lucia Travaini entitled “Mints as Volcanoes: Fire and Technology”.

During the next four days, 500 lectures and posters were presented to more than 720 participants. We were confronted with exciting new ideas and inspiring discussions. We met old friends and new colleagues, and—last but not least—we spent two wonderful evenings together, one in the Teatro Romano where more than 70 young grantees were presented, and one in the Gardini Pubblici sponsored by the American Numismatic Society and other generous donors.

What fascinated me the most was the enthusiasm and high number of young numismatists who came to Taormina and participated in the lectures, discussions and poster presentations. That was really great, and we certainly do not need to be concerned about the future of our discipline!

We had sessions on Greek and Roman numismatics with a special focus on Roman provincial coinage. Medieval and modern numismatics as well as medals and general topics were also presented. We learned about new exhibitions and digitization projects. Especially inspiring were various round tables like *Fontes Inediti Numismaticae Antiquae* (FINA), *Networking Roman Coin Data Repositories*, *Divina Moneta—Coin Finds in Religious Contexts* or *New Landscape of Greek Numismatics*.



Christopher Howgego and Evangeline Markou, participants in the New LANDscapes roundtable

All these projects clearly demonstrate how important international cooperation and interdisciplinary approaches are for our discipline. It is indeed crucial to get out of our own little comfort zone in order to achieve sustainable results and strengthen the visibility of numismatics in the academic world. In this respect the INC is and will be an ideal hub. It can gather information from our members and distribute it among our community; it brings researchers together and facilitates international and interdisciplinary cooperation on various levels. Of course, such successful cooperation already exists: *Roman Provincial Coinage* (RPC), *Medieval European Coinage* (MEC) or *Sylloge Nummorum Parthicorum* (SNP), to name just three, but we need more of them! Numismatics has ideal preconditions to fulfill all necessary requirements for bringing together various disciplines, but we still do not make enough use of it.

Digital Humanities is a further tool to enhance the visibility of numismatics and open our collections not only to researchers but also to the broader public. This is a big opportunity for our discipline to shine. Currently a lot of digitization projects are in progress, and some were presented at the congress. All these projects will help formulate and answer new research questions, and will make our scientific results available to related disciplines as well as the public at large. To be more successful, we need more efficient methods of communication and coordination to see what others are doing. We must cooperate more, approach colleagues and institutions for help, and offer assistance to others. Sometimes this might mean that we need to overcome our own limitations or inhibitions in order to make progress in developing databases, technology for photography or internet resources. Funding bodies are increasingly looking at international collaboration as criterium for awarding grants. Here we all as numismatic scholars have to come together to assist each other, and the INC will offer its help in this regard.

Digitization has created a major challenge for most public coin and museum collections, as we are all suddenly expected to provide detailed online data for thousands, sometimes hundreds of thousands of objects. This sort of work focuses solely on the material data of the objects, and one could forget that coins were the product of human beings, not just mints or authorities. These coins were made for certain purposes, sometimes lost, often stored, put in graves, to name just a few examples. It is exactly these multiple aspects of the lives of coins that make them so interesting as historical objects. We have to keep in mind that, in the end, our research focuses on the human being and its history.

Since the Renaissance, our science has been based on the close cooperation between researchers, collectors and dealers. There is no other discipline in the humanities where these three groups are so closely interconnected, in which these three groups interact as much as here. Here, it will be an important task for the INC to keep channels of cooperation open and create projects, to which everyone can contribute.

As INC, we strongly advocate that we need to preserve and secure our cultural heritage, of which coins are a crucial part. Illegal excavations and looting are unacceptable. Yet to banish all numismatic objects without a pre-1970 provenance from scientific publications does not help as it is often only academic research itself, which rediscovers

prior auction sales and early provenances. A dogmatic approach here prevents serious numismatic research, and it creates problems in particular for our young colleagues whose articles are rejected. Here it is the INC's duty to formulate a clear statement, and we will be working on this in the near future.

For the international numismatic community it is vital that all numismatic organizations work closely together. This concerns especially our affiliated bodies, the *International Committee for Money and Banking Museums* (ICOMON), the *Oriental Numismatic Society* (ONS) and the *International Association of Professional Numismatists* (IAPN). We have many common goals and should adjust our activities accordingly.

Today, Europe and the world are confronted with the biggest human disaster since World War II. Thousands of refugees from Syria, Iraq and Afghanistan are trying to reach Europe under unbelievable circumstances. Our politicians have not been able to find a solution so far. On the contrary, the civil society stands up in many countries and tries to help as best as it can. Among the refugees, there is a Syrian colleague who studied in Germany and worked in the numismatic department of the National Museum in Damascus. Last year he fled to Germany and asked for asylum. In its first meeting, the new INC Committee decided to help him financially with a sum of money that will be doubled by the Berlin Coin Cabinet. This will give him the opportunity to participate in a numismatic project as long as his application for asylum is under consideration. If you also want to help, please contact Bernhard Weisser.

Finally, I am most pleased to thank the organizers of the fifteenth International Numismatic Congress, Maria Caltabiano, Mariangela Puglisi and the whole organizing and scientific committee for their exceptional work! Special thanks go to the supporting team and the 24 students of the University of Messina who helped to make this congress such a great success. We are also grateful to all the authors of the *Survey of Numismatic Research* for their contributions and to the IAPN for financing the printing costs.

Last but not least, I would like to thank the outgoing Committee Members: our President Carmen Arnold Biucchi, the two Vice-Presidents Donal Bateson and Bendikt Zäch, our treasurer Tuukka Talvio, as well as Sylviane Estiot and Bernward Ziegus for their hard work and friendship.

The sixteenth International Numismatic Congress will take place in Warsaw in 2021, and I am looking forward to welcoming you all to this wonderful city with its great numismatic history.

Dr. Michael Alram

Congress Report

From the point of view of participants and organizers alike, the fifteenth International Congress of Numismatics, held in Taormina 21–25 September 2015, was a remarkable success. It was attended by more than 720 participants, who came from 44 different nations. 422 papers and 53 posters were presented. Papers were selected after abstracts were submitted and reviewed by a Scientific Committee of eight peer reviewers, and this process ensured a high level of contributions.

The President and Secretary of the scientific and organizing Committees were Professors Maria Caccamo Caltabiano and Mariangela Puglisi from Messina University. The other members of the Scientific Committee were Professor Ermanno Arslan from the Accademia dei Lincei and former Director of Archaeological and Numismatic Collections in Lombardia, Professor E. Daniele Castrizio from Messina University and Professor Benedetto Carroccio from Calabria University, Professor Lucia Travaini from Milan University, and Professor Sebastiano Tusa, Sea Superintendent – Sicily. For their services, the organizers were honoured to receive the Medal of the President of the Italian Republic, Sergio Mattarella, who himself was born in Sicily.

The Congress began on Sunday with the opening of the Help Desk for participants at 3.30 p.m., and the registration of Representatives of the institutional Members of the International Numismatic Council. Their general meeting was held and new members of the INC Committee for the

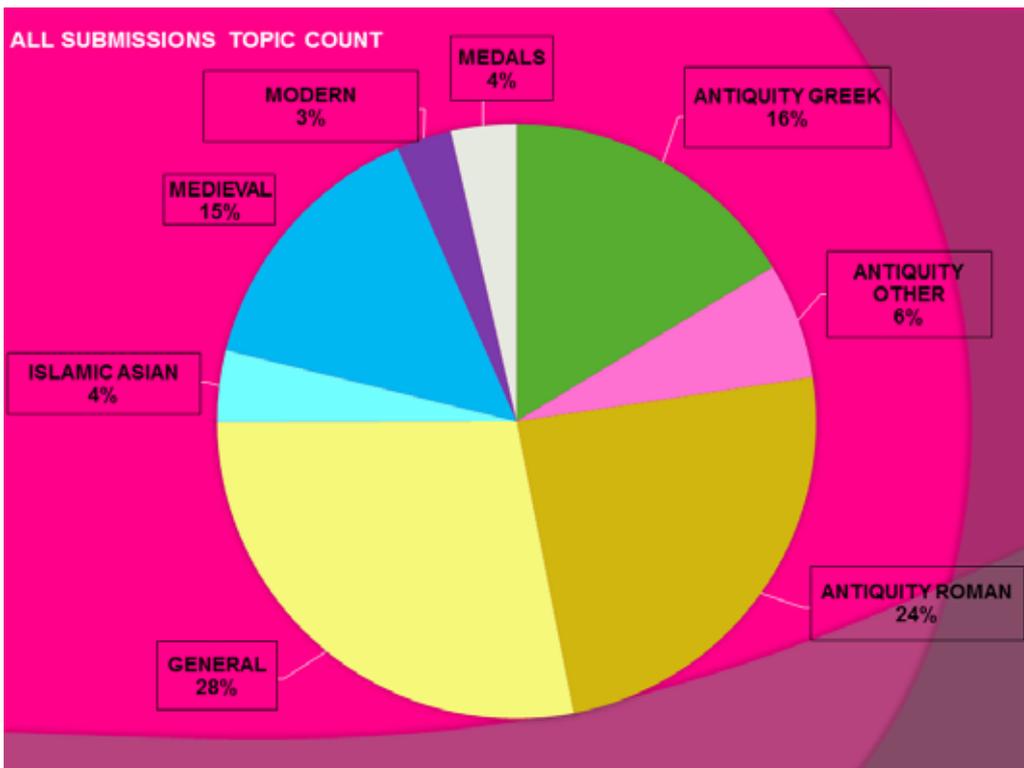


INC board from l. to r.: A. Bursche, C. von Heijne, B. Weisser, U. Wartenberg, M. Alram, M. Caccamo Caltabiano, François de Callatay, P. P. Ripollès (A. Meadows is missing from the picture)

next six years were elected. In the evening, a party for Representatives was hosted by the Congress organizers on the terrace of the Grand Hotel Timeo in Taormina.

Scientific Programme

The Opening Ceremony took place on Monday morning. Dr. Carmen Arnold-Biucchi, the outgoing President of the International Numismatic Council, welcomed all representatives. Messina University, one of the hosting organizations, was represented by Professor Giovanni Cupaiuolo, Pro-Rector, and the Director of the De-



Breakdown of Congress papers by field of numismatics



From l. to r.: PhD in Numismatics D. Trifirò, A. D'arrigo, G. Salamone; PhD students in Numismatics A. Sapienza, F. Dell'Oro, N. Russo, M. Chillè, M. Spinelli; student E. Pizzilli; Proff. M. Puglisi, M. Caltabiano (Messina University) and B. Carroccio (University of Calabria).

partment of Ancient and Modern Civilizations, Professor Mario Bolognari. The high point of the Opening Ceremony was The *lectio inauguralis*, given by Lucia Travaini on the theme “*Mints as Volcanoes: Fire and Technology*”. Then the President of the Organizing Committee officially opened the sessions to all participants.

During the Congress nine meeting rooms were simultaneously used, and each speaker had 20 minutes at their disposal. The main Congress location was the Palacongressi, which hosted sessions in the field of General Numismatics and Greek, Roman and other areas of Antiquity. This venue was combined with a conference room situated opposite, on the ground floor of Palazzo Corvaja, which also hosted General Numismatics. The three rooms of the Hotel NH Collection, named after three great Italian directors Visconti, Rossellini, and Monicelli, hosted all the sessions relating to the Medieval and Modern periods and those relating to Medals. All posters were presented on the lower ground floor of the Palacongressi.

The Organizers decided not to spread the sessions in the same fields over different venues, but rather to link the same rooms to the same fields, in order to make it easier for the participants to find their areas of interest without the necessity to check the programme. From the beginning of the abstract submission participants were asked to link their paper/poster to one of 67 topics we proposed, mostly according to a thematic criterion: ultimately only 57 topics were selected for inclusion in the programme. In building the sessions we tried to respect the participants' choices, also considering room availability and timing. To help participants to follow a specific subject we also created the ‘*Synopsis of presentations by topics and sessions*’, published in the Congress Book (pages 55–68). In addition we decided not to accept more than one paper from the same author (as first author

or unless the second contribution was a poster) in the interests of balance.

Among the fields included, Ancient Numismatics and the History of Numismatics were those which generated the most interest, representing more than half of all the paper and poster proposals. In General Numismatics the theme most frequently addressed was that of coinage discovered in archaeological contexts. Less than one third of the total of contributions connected to Antiquity were those of the Medieval Age and rather limited were those of the Modern Age, with the number of presentations less than those concerning the study of Medals. However, the contribution of the speakers developed over time from the pre-monetary periods to contemporary coinage, with attention paid to relevant economic and political aspects, and those of communication entrusted to monetary iconography. Furthermore, four Round tables were dedicated to particular themes, amongst which the digitisation of numismatics to reach wide audiences and the future prospects for young numismatists were major themes. Their specific topics were: 1. *Divina Moneta: Coin finds in religious contexts*. 2. *The new LANDscape of Greek numismatics. Unifying a discipline through Linked Data*. 3. *Networking Roman coin data repositories*. 4. *Numismatics in the 21st century: jobs, careers, professions for the young generation of coin enthusiasts*. During the Round Tables we avoided presenting any other paper pertaining to the same field to enable colleagues interested in similar subjects to participate.

In future, in order to involve specialists of more fields, it would be useful to encourage the participation of scholars of less-known fields, even if the predominance of certain Sections of Numismatics ultimately depends on the number and nature of submissions. The INC Committee and the organizers of the Warsaw Congress might also consider a panel system, but this would not be



The Committee members of the INC congratulate young recipients of grants to attend the Congress.

recommended as the sole approach. On Tuesday 22nd September the Annual Meeting and a Round Table of International Committee for Money and Banking Museums (ICOMON) and a special meeting of the Oriental Numismatic Society took place at Palazzo dei Duchi di Santo Stefano. The new publication of the Medieval European Coinage Project, concerning Italy, was presented in the garden of this Palazzo on Wednesday evening and drinks were offered to all attending. The event was sponsored by Numismatici Italiani Professionisti (NIP).

visible in order to highlight the significant amount of financial support available to delegates. At the end of the presentations the 30 musicians of the Plectrum Orchestra of the City of Taormina provided entertainment for this unforgettable evening.

On Tuesday, the District of Taormina and the American Numismatic Society, with the generous support of Numismatica Ars Classica AG, Zurich – London, Classical

Social Events

On Monday 21 September at 7pm, after the end of the day's sessions, a party was hosted by the Organizing Committee for participants and their guests on the fourth floor of the Palacongressi and on the adjacent terrace. At 8.30 p.m. the Greek Roman Theatre of Taormina hosted the Inauguration Ceremony during the course of which a welcome address to the participants was given by Dr. Maria Costanza Lentini, director of the Archaeological Park of Naxos and Taormina, and by political authorities. Subsequently Carmen Arnold Biocchi received the "jeton de Vermeij" from the President of the Société Française de Numismatique and the silver Medal of the XV International Numismatic Congress. The organizers had asked Silvana Balbi De Caro, President of the Italian Association of the Art of Medal, responsible for its creation, to present the medal with a few words about its meaning.

Grants given by the International Numismatic Council and the various Associations were then awarded to the young winners. We had decided to highlight on the Congress website not only the grants and the awards of the INC but also those of other Societies or Academies (Accademia Italiana di Studi Numismatici, Associazione Italiana di Cultura Classica: Borsa 'Anna Carbé', Austrian Numismatic Society, Numismatische Kommission der Länder in der Bundesrepublik Deutschland, Royal Numismatic Society of Belgium, Società Italiana di Numismatica, Swiss Numismatic Society) that provided us with information on their announcements and the names of the winners. Our idea was to make the grant recipients



From l. to r.: M. Puglisi, C. Arnold-Biocchi and M. Caccamo Caltabiano



Fifteenth International Numismatic Congress Opening Ceremony

Numismatic Group, Inc. Lancaster - London, and Harlan J. Berk Ltd., Chicago, hosted an evening reception at the Villa Comunale, with the participation of young players of traditional music. The reception was held in honour of Basil C. Demetriadi and in memory of the late Richard B. Witschonke.

On Wednesday afternoon many Congress participants took part in the half-day tours to Naxos or Catania, whilst others attended the presentation of the “Memmo Cagiati” and “Mario Traina” awards, given to young numismatists by the Accademia Italiana di Studi Numismatici. For the half-day excursions, we followed the schedule established for the Glasgow Congress. This was to allow people with limited time, who could not stay on Friday, to enjoy the surrounding area of Taormina.

At 6:30 p.m. on Thursday afternoon the scientific work of the Congress was completed with speeches and greetings by the President and the Secretary of the organizing XV INC Committee and those of the new President of the next International Congress in Warsaw, Prof. Alexander Bursche, the former President of the International Numismatic Council and the new President, Dr. Michael Alram. In the evening there was the social dinner at San Domenico Hotel.

On Friday three tours took place with a choice of visits:

to the Archaeological P. Orsi Museum of Syracuse—with its Coin Cabinet exhibition and to the Barocco of Noto; to the Roman Villa of Piazza Armerina together with the rest of ancient Morgantina and the Aidone Museum; or to Mount Etna and its local winery and typical food. This marked the end of the fifteenth International Congress and gave everyone an opportunity to relax, to get to know some of Sicily’s cities, to greet colleagues and to plan new research together.

The Survey and the Congress Medal

The Survey of Numismatic Research 2008–2013 was published in conjunction with the XV INC. Carmen Arnold Biocchi and Maria Caccamo Caltabiano were the General Editors, with the cooperation of a group of Sub-editors of different nationalities (Roger Bland, Hubert Emmerig, Stefan Heidemann, Miguel Ibáñez Artica, Hortensia von Roten, Marguerite Spoerri, Tuukka Talvio, François Thierry, Julio Torres, Lucia Travaini, David Wigg-Wolf, Bernward Ziegau) and 108 authors from around the world, who collaborated for six years. The International Association of Professional Numismatists has generously sponsored the Survey. For the future colleagues at the British Museum have suggested the publication of “a Survey of Numismatic Literature” online, perhaps as a wiki publication (a type of open access database) arranged so that anyone who registers as a delegate for Warsaw can con-

tribute to it. The result would be an online bibliography. The surveys could still be done by designated specialists. This would open up the subject to people beyond the world of numismatics who generally do not know that the survey exists. This proposal is a good idea, as it would allow us to have a complete bibliography (with keywords and/or a very brief summary), but at the same time a survey carried out by designated specialists is needed. Moreover, the publication of a printed version of the survey remains necessary as a visible witness to the progress of numismatics.

The Managing Board of the Associazione Italiana dell'Arte della Medaglia was responsible for the creation of the commemorative medal for the fifteenth International Numismatic Congress. The medal, designed by the young artist Gionatan Salzano from the School of Medallic Art was inspired by the female head of the Kimon decadrachm of Syracuse, minted in the last decades of 5th century BC. The medal, which also reproduces in miniature three coins minted respectively by Zancle, Frederick II and by the government of the Spanish monarchy in Sicily, represents the continuity of the art of engraving in Sicily from the signing masters of the classical age to the productions of the medieval and modern times.

Acknowledgements

The Congress would not have been possible without the generous financial support of all the participants, but above all that of the International Numismatic Council with its former President Carmen Arnold Biucchi, that of the University of Messina represented by its Rector Prof. P. Navarra and with the guidance of the Director of the Department of Ancient and Modern Civilisation, prof. Mario Bolognari, who was the first to help us in researching the most suitable places in which to organise the Congress. The Mayor of Taormina, Dr. Eligio Giardina, made both the Palacongressi and Palazzo Corvaja available to the Congress, and Dr. Maria Costanza Lentini, Director of the Archaeological Park of Naxos and Taormina, allowed the Congress inauguration in the prestigious Greco-Roman Theatre. The successful organization and coordination of the Congress would certainly not have been possible if it had not been for the generous commitment of colleagues and young collaborators. I would like to thank first of all the Secretary of the congress, Prof.ssa M. Puglisi, Dr. Grazia Salamone of the University of Messina who served as coeditor of the Congress Book and coordinator of the student team, the administrative secretary Dr. Antonio Davi', and furthermore Prof B. Carroccio of the University of Calabria, the team of doctoral candidates of the Doctorate in Archeological and Historical Sciences and the 24 members of student team of the Department of Ancient and Modern Civilisation of the University of Messina.

Warmest thanks go also to the computer experts, Dr. Nicola Spada and Engineer Antonino Longo of the CIAM (Informatics Center of Athenaeum of Messina), to the website Designer Gaetano Partinico and the website creator Andrea Andidero and to the professionals of the Print Centre of the University of Messina.



From l. to r.: M. Puglisi, C. Arnold-Biucchi and M. Caccamo Caltabiano

Thanks are due also to the Organizing Secretariat of the Lisciotto Agency and in particular to Emilio Lisciotto and Dr. Nancy Pandolfino.

A high level of interest in the Congress was also observed from the media on an international level. The Congress website (www.xvcin.unime.it) has had numerous visitors and the Congress gained many followers on its Facebook page and on Twitter. See also www.coinsweekly.com (15th International Numismatic Congress in Taormina).

Maria Caccamo Caltabiano

Travel Grants 2016–2017

Following article 1 of the constitution, “to facilitate cooperation among individuals and institutions in the field of numismatics and related disciplines”, the INC offers for 2016/2017 a travelling scholarship of EUR 3.000 and a grant-in-aid of EUR 1.000.

Applicants must be less than 35 years old on December 31, 2015 and be engaged on or intending to undertake an important numismatic research project. The recipients will be able to visit foreign coin cabinets or other centers of numismatic research, to study material and to develop contacts with other scholars. Applications in Spanish, English, French, German or Italian should be sent to the Secretary of the INC, Prof. François de Callataÿ, Royal Library of Belgium - Bibliothèque royale de Belgique, Boulevard de l'Empereur 4 - Keizerslaan 4, B 1000 Brussel, Belgique / Belgium, postmarked by April 29, 2016, and include:

- 1) a curriculum vitae, with a list of publications, a detailed plan of research with travel itinerary
- 2) a reference from a numismatic specialist who is or will be supervising the work
- 3) a recommendation from a member of the INC (an honorary member or the responsible official of a member institution, but not a member of the INC Committee).

The Committee of the INC will award the scholarship and the grant-in-aid at its meeting in 2016 after examining the applications in consultation with specialists from the INC or others if necessary.

Bourses 2016–2017

En vertu de l'article 1 des statuts, «pour faciliter la coopération entre individus et institutions dans le domaine de la numismatique», le CIN accorde pour l'année 2016/2017 une bourse d'un montant de 3.000 EUR et une aide à la recherche plus réduite de 1.000 EUR.

Les candidats doivent avoir moins de 35 ans au 31.12.2015 et avoir en cours ou en projet une recherche numismatique importante. La bourse permettra de travailler dans des cabinets ou d'autres centres de recherche étrangers, d'y étudier le matériel et de nouer des contacts avec d'autres spécialistes.

Les candidatures doivent être adressées au Secrétaire, Prof. François de Callataÿ, Royal Library of Belgium - Bibliothèque royale de Belgique, Boulevard de l'Empereur 4 - Keizerslaan 4, B 1000 Brussel, Belgique / Belgium, avant 20 Avril 2016 (date de la poste) avec:

- 1) curriculum vitae, titres et travaux, programme précis du voyage et plan de travail
- 2) attestation d'un spécialiste acceptant de superviser celui-ci
- 3) recommandation d'un membre du CIN (un membre honoraire ou le responsable d'une institution-membre, à l'exclusion des membres du Bureau du CIN).

Le Bureau du CIN attribuera la bourse et la subvention lors de sa réunion de 2016 après examen des dossiers par des experts, de préférence membres de la CIN.

Les dossiers et attestations peuvent être rédigés dans l'une des cinq langues suivantes: allemand, anglais, espagnol, français, italien.

Stipendien 2016–2017

Gemäss Art. 1 ihrer Konstitution «to facilitate cooperation among individuals and institutions in the field of numismatics and related disciplines» vergibt der Internationale Numismatische Rat für das Jahr 2016/2017 ein Reisestipendium in Höhe von 3.000 EUR und eine kleinere Subvention von 1.000 EUR.

Bewerben können sich junge Wissenschaftlerinnen und Wissenschaftler bis zu 35 Jahren (Stichtag 31 Dezember 2015), die ein größeres numismatisches Forschungsprojekt in Arbeit haben oder planen. Das Stipendium soll dazu dienen, Münzkabinette und andere numismatische Forschungsstätten in anderen Ländern zu besuchen, das Material zu studieren und Kontakte mit anderen Wissenschaftlern zu knüpfen.

Bewerbungen in deutscher, englischer, französischer, italienischer oder spanischer Sprache sind zu richten an die Sekretärin der Kommission, Prof. François de Callataÿ, Royal Library of Belgium - Bibliothèque royale de Belgique, Boulevard de l'Empereur 4 - Keizerslaan 4, B 1000 Brussel, Belgique / Belgium. Beizufügen sind:

- 1) ein Lebenslauf mit Nachweis des Studiums und Schriftenverzeichnis, ein Arbeitsplan sowie die geplante Reiseroute,
- 2) das Gutachten eines in der Numismatik erfahrenen Wissenschaftlers, der die Arbeit betreut hat oder betreuen wird, und
- 3) die Empfehlung eines Mitgliedes des INR (eines Ehrenmitgliedes oder eines/r Verantwortlichen eines Münzkabinettes oder Institutes, der/die kein Mitglied des Büros des INR ist).

Termin für die Bewerbung ist der 29. April 2016 (Datum des Poststempels). Die Entscheidung über die eingegangenen Bewerbungen trifft das Büro des INR nach der Beurteilung durch Sachverständige aus dem Kreis der Mitglieder des INR, in Ausnahmefällen auch durch andere Experten, an der Jahressitzung 2016.

Borsa annuale 2016–2017

Secondo l'articolo 1 dello Statuto " per agevolare la cooperazione tra individui ed istituzioni nel campo della numismatica e delle discipline connesse", l'INC offre per il 2016/2017 una borsa per viaggi di studio di € 3.000 ed un contributo di € 1.000.

I candidati non devono aver superato meno di 35 anni al 31.12.2015 ed essere impegnati o avere intenzione di intraprendere il progetto di un importante ricerca numismatica. I destinatari saranno in grado di visitare Medaglieri stranieri o altri centri di ricerca numismatica, per lo studio dei materiali e per sviluppare contatti con altri studiosi.

Le domande di partecipazione - redatte in Spagnolo, Inglese, Francese, Tedesco o Italiano - dovranno essere inviate al Segretario dell'INC Prof. François de Callataÿ, Royal Library of Belgium - Bibliothèque royale de Belgique, Boulevard de l'Empereur 4 - Keizerslaan 4, B 1000 Brussel, Belgique / Belgium, con timbro postale prima del 29 aprile 2016, e comprendere:

- 1) un curriculum vitae, con elenco delle pubblicazioni, e un piano dettagliato della ricerca con annesso itinerario di viaggio.
- 2) un referaggio da parte di uno specialista in numismatica che sia già o vorrà essere supervisore del lavoro.
- 3) una lettera di raccomandazione di un membro dell' INC (un membro onorario o il funzionario responsabile di un' Istituzione-membro, ma non un membro del Consiglio dell'INC).

Il Consiglio dell' INC assegnerà la borsa di studio e il contributo nella riunione del 2016, dopo l'esame delle domande, consultando anche - se necessario - gli specialisti dell' INC o altri studiosi.

De acuerdo con el artículo 1 de la constitución, “facilitar la cooperación entre individuos e instituciones en el campo de la numismática y disciplinas afines”, el CIN ofrece para los años 2016/2017 becas de viaje de 3.000 euros y una beca-ayuda de 1.000 euros.

Los solicitantes deben tener menos de 35 años, en 31 de diciembre de 2015, y estar desarrollando un importante proyecto de investigación numismática, o con intención de hacerlo. Los receptores tendrán la posibilidad de visitar gabinetes monetarios extranjeros u otros centros de investigación, para estudiar materiales y establecer contacto con otros investigadores.

Las solicitudes, que podrán presentarse en español, inglés, francés, alemán o italiano, deben enviarse antes de 29 de abril de 2016 al Secretario del CIN Prof. François de Callataÿ, Royal Library of Belgium - Bibliothèque royale de Belgique, Boulevard de l'Empereur 4 - Keizerslaan 4, B 1000 Brussel, Belgique / Belgium, e incluir:

- 1) Curriculum vitae, con una lista de publicaciones y un detallado plan de investigación y el itinerario de los viajes previstos.
- 2) una referencia de un especialista numismático, que a su vez se va a encargar de supervisar el trabajo.
- 3) una recomendación de un miembro del CIN (un miembro honorario o un responsable oficial de una institución afiliada, pero no de un miembro del Consejo del CIN).

El Consejo del CIN concederá la beca y la beca-ayuda en el transcurso de su reunión en 2016 después de haber examinado las solicitudes y, si es necesario, haber realizado consultas con especialistas del CIN o de otras instituciones.

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